

Robot-based Intervention for Autism Community in Hong Kong

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# Why social robots?



Challenges the effectiveness of traditional, human-based interventions for individuals with Autism Spectrum Disorder (ASD).



Social Motivation Theory of Autism (Chevallier et al.; 2012): individuals with ASD show deficits in communications with humans.



Intense World Theory (Markram and Markram; 2010): individuals with ASD have excessive reactivity due to a particular form of brain hypertrophy.



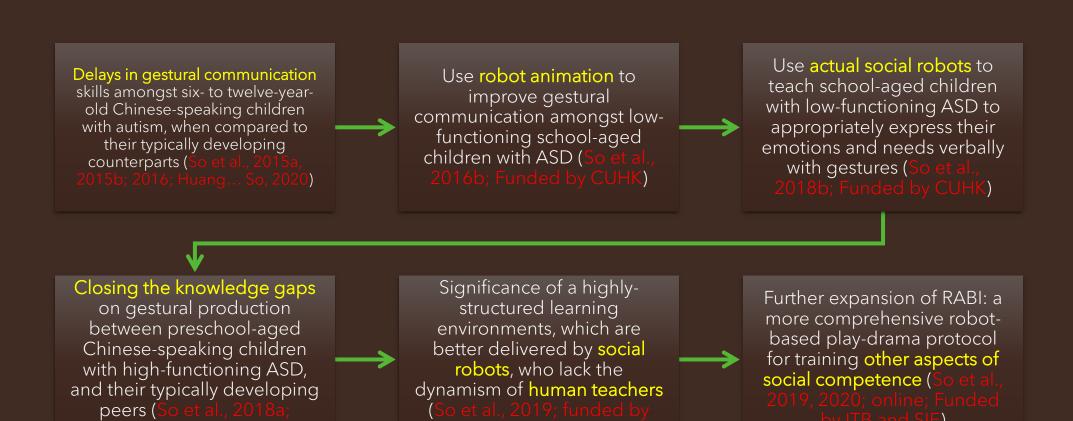
# Application of social robots

- Programmable
- Predictable
- Repeatable
- Not affected by children's emotions

# Previous research on the application of social robots

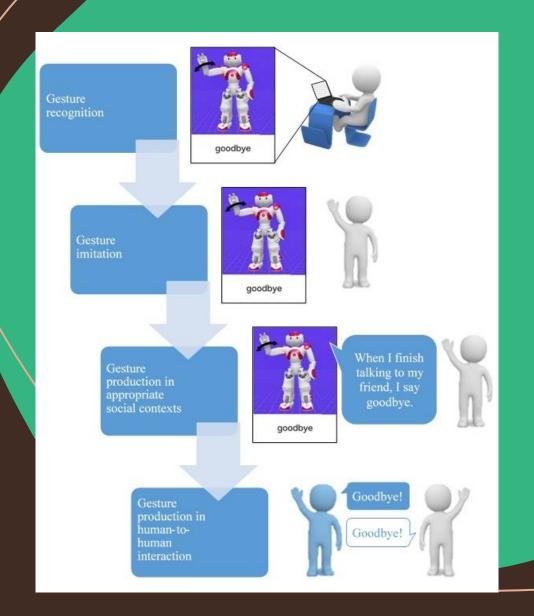
- Social robots have been widely used in therapy for individuals with ASD in the past decade (Cabibihan, Javed, Ang, & Aljunied, 2013; Fong, Nourbakhsh, & Dautenhahn, 2003; Li, Cabibihan, & Tan, 2011).
  - Attract children's attention
    - Kozima, Michalowski, & Nakagawa, 2009; Miyamoto, Lee, Fujii, & Okada, 2005
  - Elicit positive and productive responses from them
    - Scassellati et al., 2012
  - Develop joint attention behaviors, self-initiated interactions, non-verbal communication skills, and the ability to make eye contact
    - e.g., Ricks & Colton, 2010; Warren, Zheng, Swanson et al., 2015; Werry, Dautenhahn, Ogden, & Harwin, 2001; see reviews in Pennisi et al., 2016

#### EMPIRICALLY SUPPORTED ROBOT-BASED INTERVENTIONS



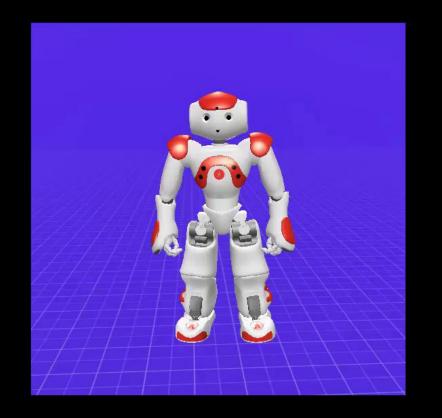
## Three-phase intervention on recognition and production

 So, Wong, Cabibihan, Chan, & Qian (2016). Journal of Computer Assisted Learning

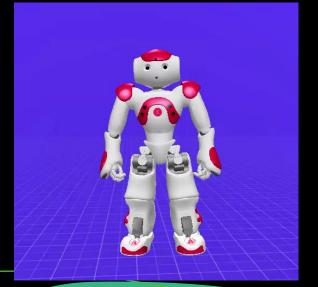








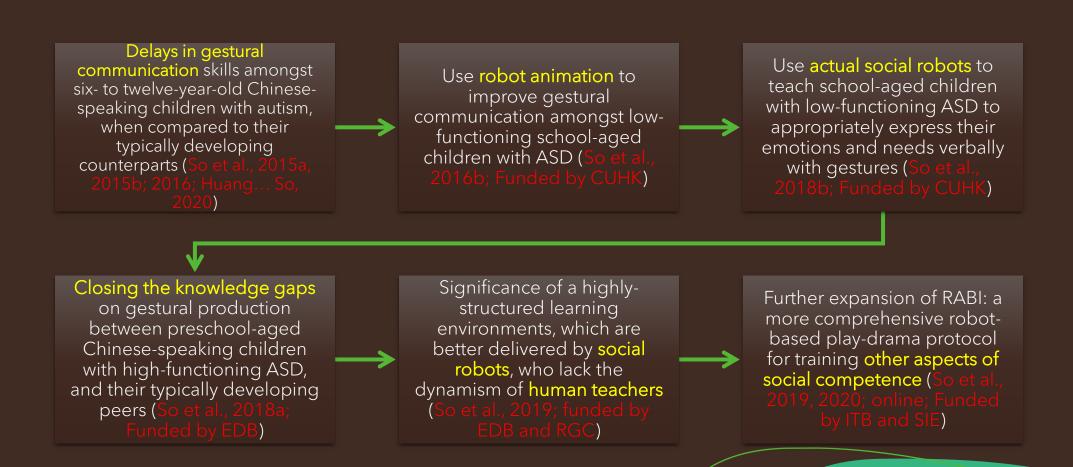




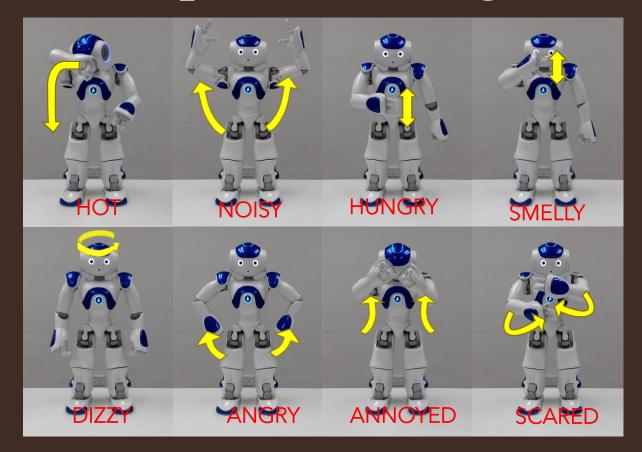
## Learning outcomes in three phases



#### EMPIRICALLY SUPPORTED ROBOT-BASED INTERVENTIONS



## Gestures that express feelings and needs



Phase I: Recognition Phase II: Production

Intervention scenarios (all scenarios) Training (Scenarios 1 & 2; 4 sessions) Pretest (all scenarios)

#### Scenarios for Training

Scenario 1 (presented by social robot)





Scenario 2 (presented by social robot)





#### Scenarios for Training

Scenario 1 (presented by social robot)





Scenario 2 (presented by social robot)

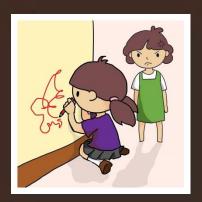




#### Scenarios for Testing

Scenario 3 (presented by social robot)





Scenario 4 (presented by human teacher)





Phase I: Recognition Phase II: Production

Wait-list control

Posttest II (all scenarios)

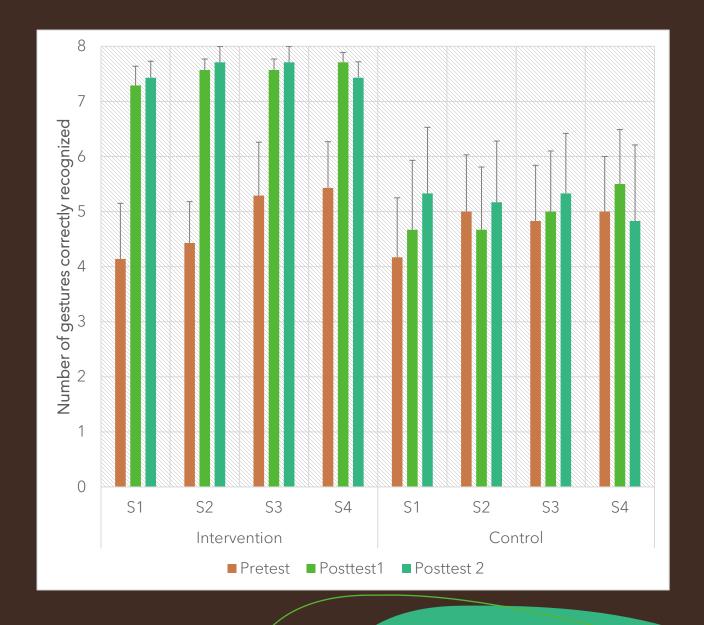
sttest 1 (all

scenarios)

Pretest (all scenarios)

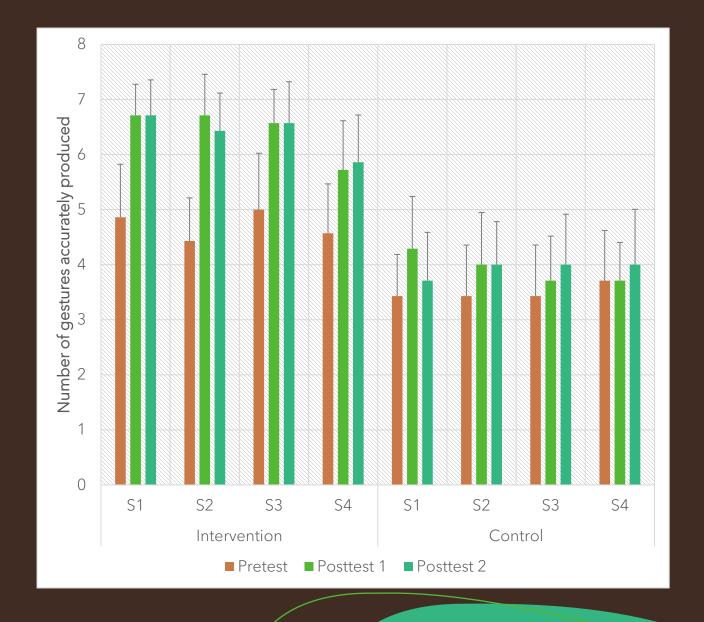
## Phase I: Gestural Recognition

- Improvement in gestural recognition in the training scenarios delivered by the robot (\$1, \$2)
- Improvement in gestural recognition in the testing scenario delivered by the robot (\$3)
- Improvement in the gestural recognition in the testing scenario delivered by the human (S4)
- All the improvements were maintained

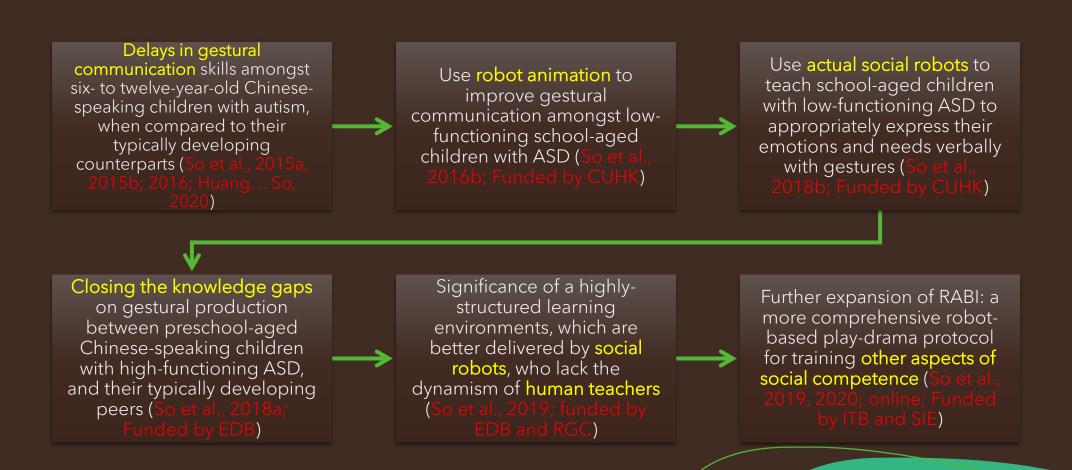


## Phase II: Gestural Production

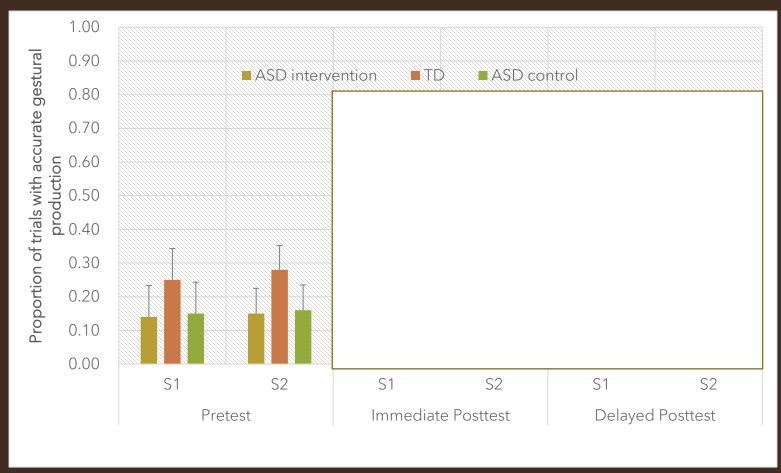
- Improvement in gestural production in the training scenarios delivered by the robot (S1, S2)
- Improvement in gestural production in the testing scenario delivered by the robot (S3)
- All the improvements were maintained



#### EMPIRICALLY SUPPORTED ROBOT-BASED INTERVENTIONS



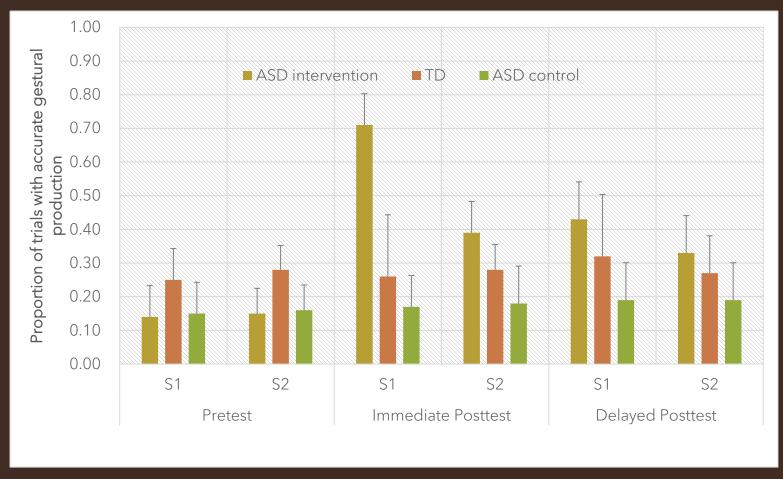
## Gestures produced when narrating stories



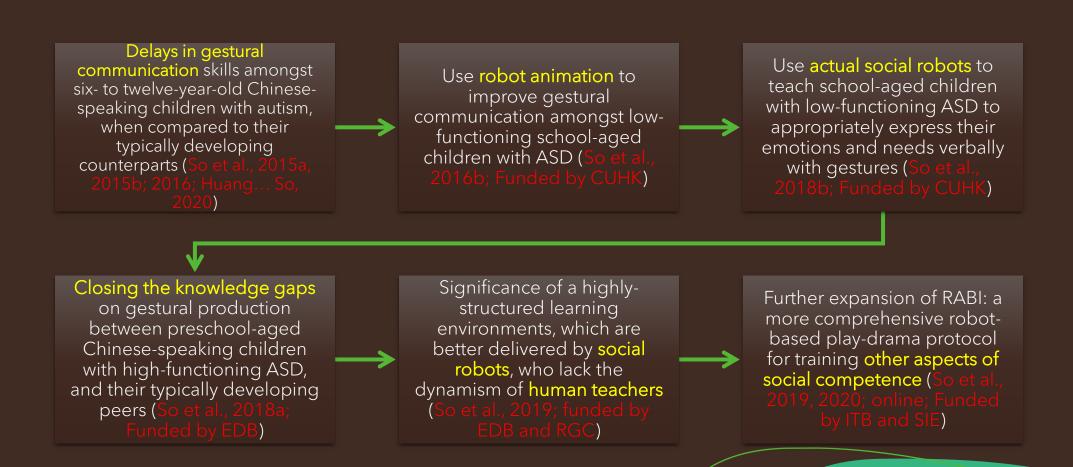
### Gestures in narratives



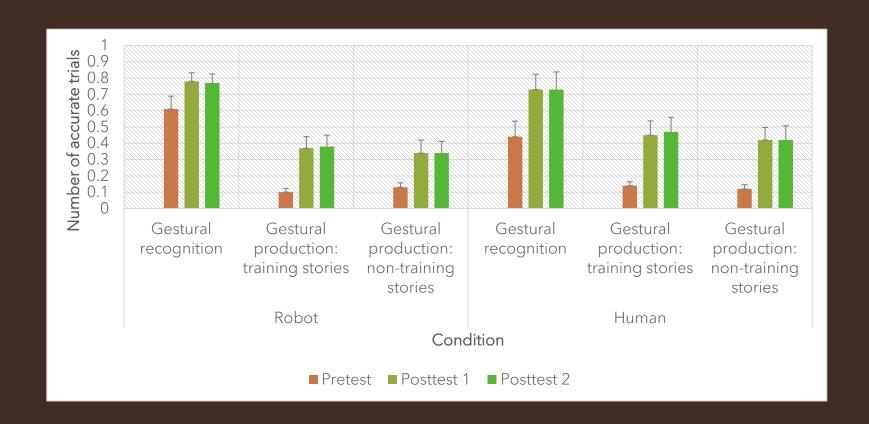
## Gestures produced when narrating stories



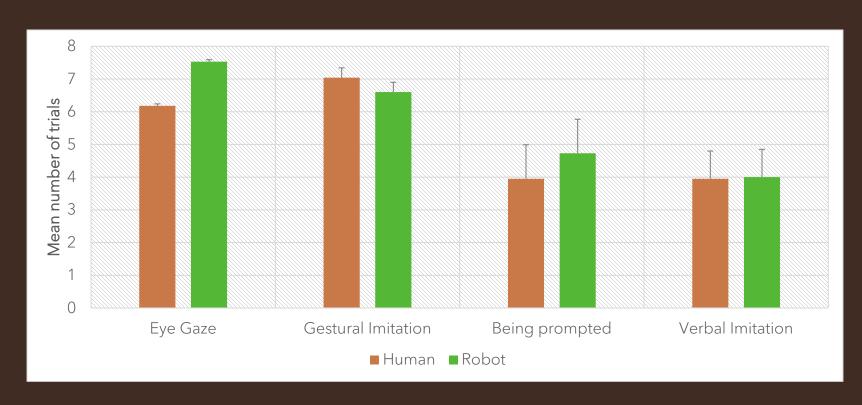
#### EMPIRICALLY SUPPORTED ROBOT-BASED INTERVENTIONS



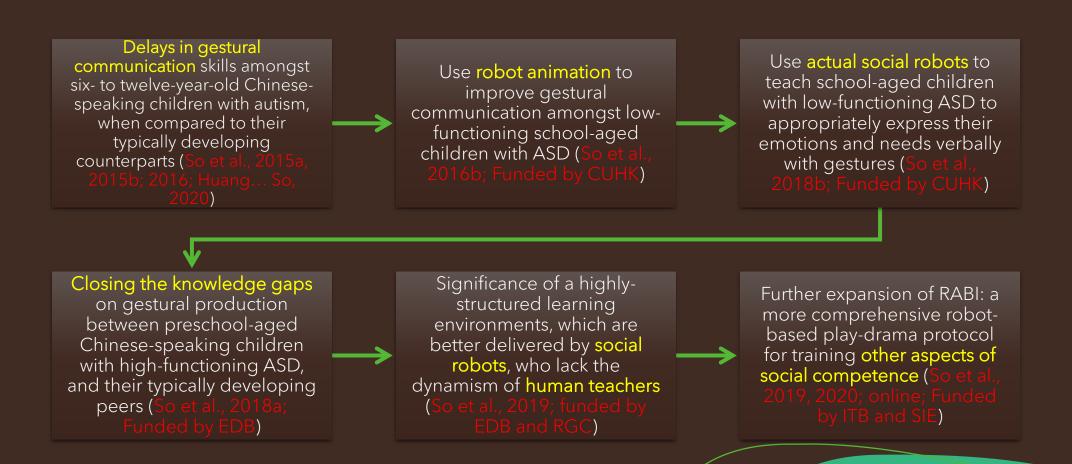
### Gestures produced in conversation



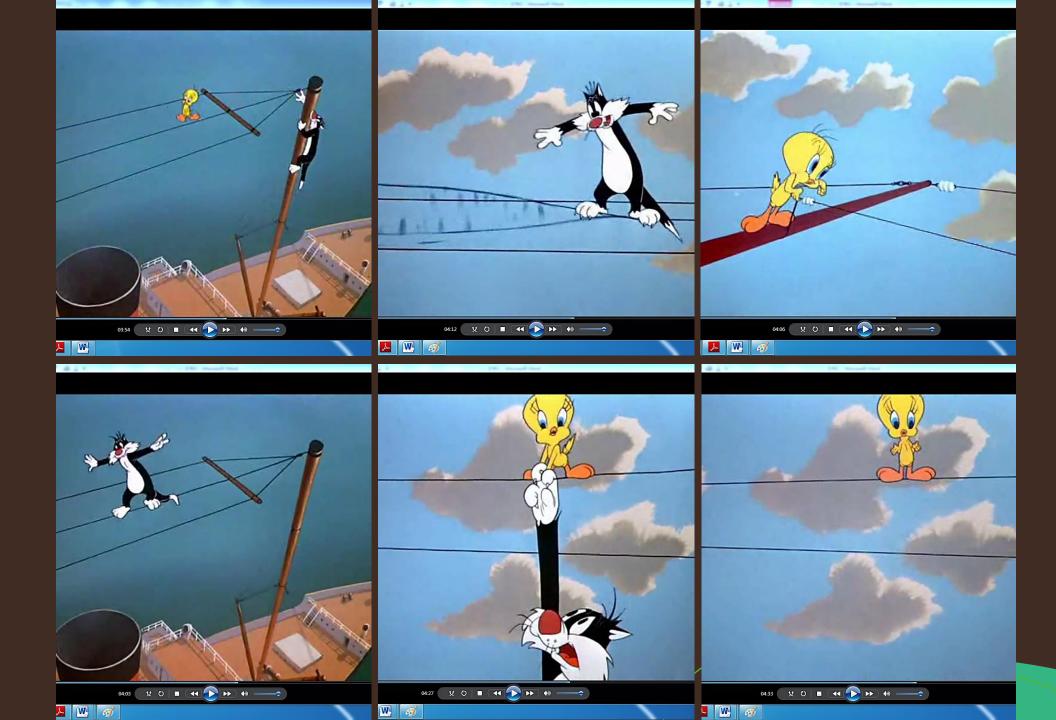
## Learning behaviors during training



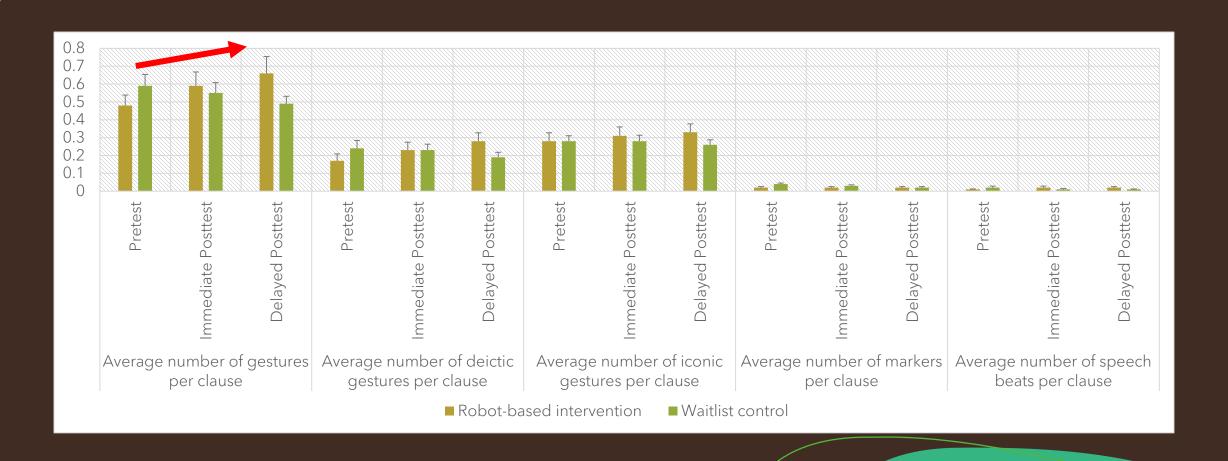
#### EMPIRICALLY SUPPORTED ROBOT-BASED INTERVENTIONS



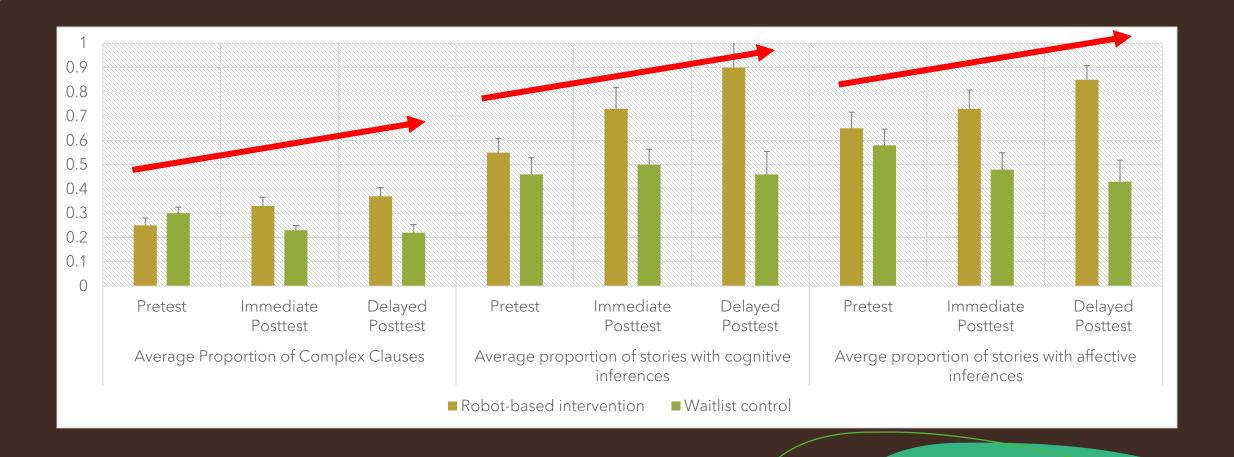




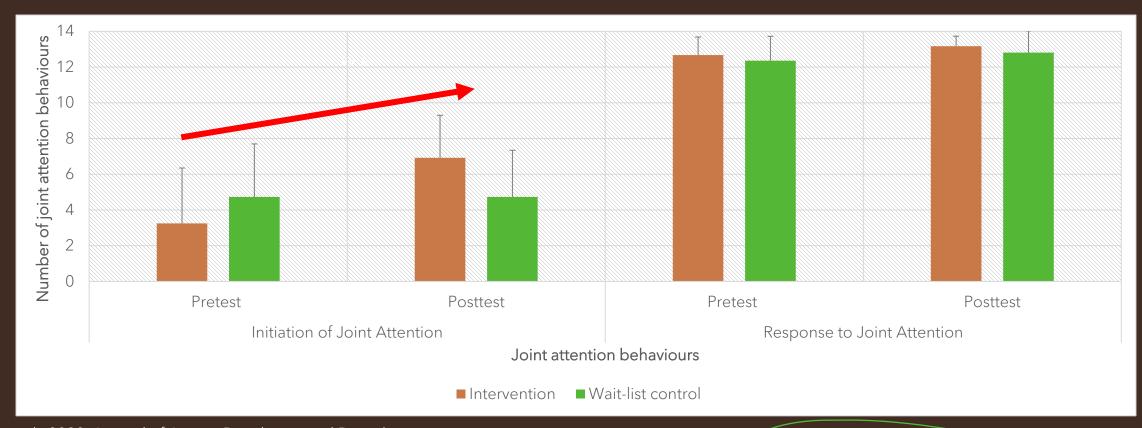
#### Gestures in narratives



#### Narrative measures



## Initiation of joint attention



## Symbolic play behaviors









So et al., (online), Disabilities and Rehabilitation: Assistive technology

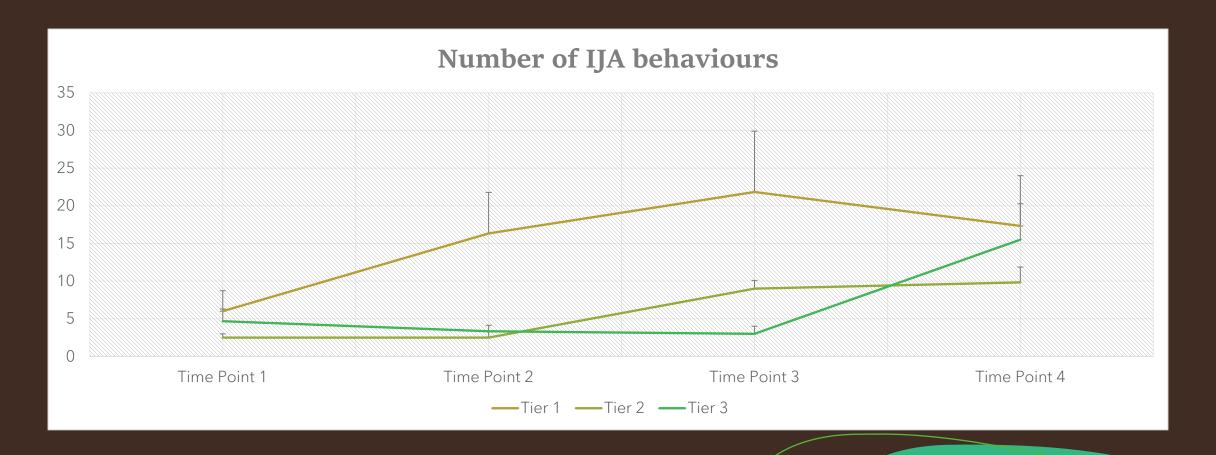
## Stepped Wedge Trials

	Time Point							
	1		2		3		4	
								Assessme
Tier	Treatment	Assessment	Treatment	Assessment	Treatment	Assessment	Treatment	nt
Tier 1			Robot-based drama					
(N = 6)		Pretest	intervention	Posttest 1		Posttest 2		Posttest 3
Tier 2					Robot- based drama			
(N = 6)		Pretest		Pretest	intervention	Posttest 1		Posttest 2
Tier 3							Robot-based drama	
(N = 6)		Pretest		Pretest		Pretest	intervention	Posttest 1

## Response to joint attention



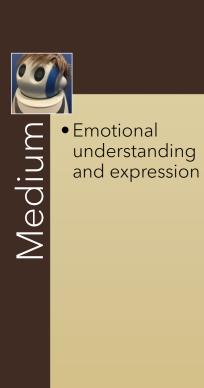
## Initiation of joint attention

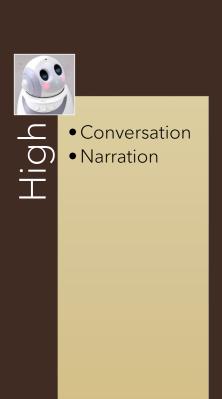


#### Robot for Autism Behavioral Intervention (RABI) (機哥伴小星)











# Learning through role-plays in robot dramas

Bad demonstration



Good demonstration







6 Non-government

organizations



~1000 Individuals aged

育心理學系 EPARTMENT OF EDUCATIONAL PSYCHOLOGY Autism Spectrum Disorders Evaluation Team **Evaluation Report** Date of Assessment: 15-01-2020 Chronological Age: 3 years 10 months 30 days (46 months 30 days) Evaluation Team Members: Prof. So Wing Chee, Miss Erica Cheng, Miss April Wong, 1 Law, Miss Tiffany Wong, Miss Katie Leung ism Diagnostic Observation Schedules, Second Edition (ADOS-2) is a se

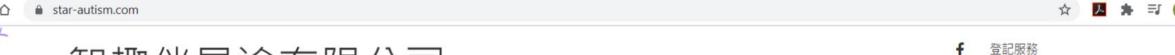
HE CHINESE UNIVERSITY OF HONG

13 Mainstream primary and secondary schools

 $\frac{1}{100}$  3 to 18 with ASD

200 Assessment reports

of social interactions, communication, play, and imaginative use aving autism. The ADOS-2 (Module 2) was administered to



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## Next steps



Work towards heterogeneity of verbal and nonverbal impairments of autism



Build up language corpus for individuals with ASD aged 3 to 18 with wide ranges of autism severity and intellectual abilities



Detect contributing factors to the heterogeneity



Develop personalized robot-based intervention

## Thanks to our STAR Team







Sarah Ng



**April Huang** 

研究員

现主修中大心理學

我是GOOD再写。建在各名名相称,包军即世門云 章,於以他自由亦但主都的,原在了一大,現在皇也 專,於以他自由亦但主都的,原在了一大,現在皇也 兩年自由原定面相應和數學經過,我與他們可以在日 文大學心理學本有二年級主,有的一年與他是會相稱 第七本首中亦用土達學歷到的加麗。 及數學與第二年級主,有的一年與他是會相稱 第七本首中亦用土達學歷到的加麗。

中大心理學學十

中大教育心理學系博士



中大語言學學士、港大心理學碩士

我是朝姐姐,现正修葺住別研究硕士。道往兩年台參與 自聞症兒童的中文寫作訓練和研究。我希望自己能做好 阿行者角色,與孩子一起成長。

発展Timal组织 東中海/明末有自即度。 即自自即度来 民間/小朋友軍の製社会和学園上的模様不同因類和機 表、我希望基礎(ABITA(為集)的是我・首日教 表、我希望基礎(ABITA)を一角進步・ 国本/報路機能発表学学と、世東全域的製造造・